



# The Club is alive and well! By Club President Paul Anagnostopoulos

The last three club meetings have been fantastic. We had many new members join in the past few months. There were 30 members at our April meeting! Welcome to all our new modeling friends, and please keep coming, bringing your show 'n' tell models, and joining in on the fun. Remember, we love to see all kinds of crafts, including military models, Gundam, paintings, and hand-made pens.

At our May meeting we should get a trip report from the folks who drove down to New Jersey for NNL East. The turnout this year is lower, but I'm sure those going will have a marvelous time and bring us back delightful stories.

Things are coming along nicely with the donations to the Toys for Kids drive and with the kits we need to collect for our show in October. Please give generously to both causes. We have done quite well with the toy drive over the past few years and I know people will continue to donate to that worthy cause. As far as kits are concerned, people tend to wait until we get closer to the show to learn whether more kits are needed. But do donate a kit or two between now and the end of the summer.

I'm sure that by now everyone has heard the big news about the International Model Car Builders' Museum. The entire collection has been packed up and will be shipped to the Museum of American Speed in Lincoln, Nebraska. A group of us in the museum's steering committee have been organizing this transfer for months. The committed includes Alan Cozby, Randy Derr, Dale Horner, Jim Keeler, yours truly, and, of course, Mark Gustavson. We are quite excited about the move and the fact that all the museum's artifacts will be preserved for future modelers and available for tours throughout the year.

A few months ago I suspended work on my current project and jumped on a new project for the upcoming club challenge, "Cars from 1963." Ru Crummett was able to select his birth year for the challenge, since he won the class at our 2024 show. These club challenges always get me excited, so here I am building for it. I selected the Trumpeter 1963 Chevy Nova SS convertible kit, with the Chevy 283 engine from the Moebius 1964 kit. However, unlike the Lambo for 2024, I refuse to rush through this project. If it is not ready for October, so be it. I'll enter it in the class for display only.

I hope everyone has a fantastic spring and summer! Take care and keep building.

### Gundam confession...

By Linda Crummett

I have a confession to make; I used to look at Gundams and think, why would anyone want to build one? Then I went to the ValleyCon show where Ru and I won two Gundam kits in the show raffle. We figured we would each build one and then enter them in the new Gundam category at our club show in October.

These kits are very well engineered. There is NO flash to sand. The only sanding was where you cut parts off the sprue. There is one sprue with all the little knuckles or joints that help attach the parts and in some cases allow them to be moved. They snap together really well. I am told you can paint them as you desire. The pieces are molded in colors and with a nice shiny finish, so that you don't need to paint them.

Ruane built the Age 1 Gundam in the 'normal' scheme. His kit had parts for three different versions. I built the Strike Freedom Gundam. I think these are a beginner grade as they have stickers instead of decals. One downside is the instructions for these two were only written in Japanese, with detailed pictures. I am told the newer kits also have English instructions. I would recommend everyone give Gundam a try. It's like an adult Lego. I bet you'll enjoy building one. Linda





### **Model Museum Merger** By Nate Bemis

"A Great Automotive Merger - Scale Model Cars and Full Sized Vehicles!"

That was the message in my email inbox on April 14th, 2025. The National Model Car Builders' Museum (NMCBM) of Sandy, Utah and the Speedway Motors Museum of American Speed (MAS) of Lincoln, Nebraska have agreed to merge. The NMCBM will move to Lincoln where it will be a leading exhibition at MAS.

The statement explains the move as a perfect match due to the intertwined nature of the automotive industry and scale model car building. Tim Matthews, the Curator of MAS, said in the statement that "Scale models are precious... works of art...culturally important." He also stated that MAS was honored to partner with the NMBCM.

In the announcement, Mark S. Gustavson, founder and curator of the NMCBM as well as a founder of the renowned GSL Model Car Championship, stated that "...thousands of items ranging from the early 1950s to contemporary events, are being transferred to MAS." These items include models that advanced the hobby, special exhibits and coverage of major contests. Groundbreaking builds, historic kits, magazines, books, newsletters and manufacturer catalogs are also a part of the museums collection. The formal merger occurs in June 2025. The collection will remain with MAS in perpetuity where it will be exhibited as an important element of automotive culture.

A visit to the NMCBM website is fascinating. I had only a vague awareness of the museum before this announcement. I was excited to learn more about the museum and the efforts by supporters to document and catalog the hobby's artifacts. Did you know dedicated teams of modeling enthusiasts are capturing on digital media the historic literature created over the lifetime of the hobby? Many publications are so old as to be close to disintergration and the effort to capture the content of publications like *Car Model* and *Model Car Science*, to name two, is ongoing.

Our own Classic Plastic Model Club President Paul Anagnostopoulos is a NMCBM steering committee member. He is joined on the committee by Alan Cozby, Randy Derr, Dale Horner, Jim Keeler, Giovanna and Doug Whyte, and others. Paul reports that "We had Zoom meetings every two weeks for the past six months or so. A team spent a week in March packing the contents of the museum for shipment to Nebraska. Two more packing sessions will be required before everything is ready to go."

Quite obviously this merger, as well as assembling the collection and establishing the museum, has been an enormous amount of work and a true labor of love for our hobby.

You can, and should, visit the NMCBM web site at https://themodelcarmuseum.org/ Nate Bemis

### DowneastCon 2025 show review

By Co-Treasurer Tim Rhine

The Southern Maine Scale Modelers club had their annual show on Sunday, April 6<sup>th</sup>, at the Sanford Memorial Gymnasium, 678 Main St, Sanford, Maine. This is the hall they have used the last few years and it's a great location as all you need to do is get off the highway exit and then it's just a straight shot to the hall.

Nick Arvanities and I arrived at 8:30 am and had to wait for their opening at 9:00 am. While waiting, we hooked up with Heather and Jason Hanscom and just talked to kill the time.

The guys and gals who do all the hard work for this show did an outstanding job, as always. The table spacing was perfect and all the classes were easy to find. The food truck prices were reasonable and everyone seemed to like the food.

We all laid out our builds and talked with those friends we only see a few times a year at local shows.

There were about 30 or so vendor tables and, surprisingly, a lot of automotive modeling stuff. I spent over \$100 on kits that I didn't really need but there were some awesome deals.

If there is only one thing they could do a little better for this show is make the availability of flyers, entry forms and class information easier to access. I had to reach out to a member of the their club to get them (Thanks Paul and Dave). I overheard many people saying they couldn't find them and had to fill them out when they got there, using last year's info and hoping they were correct with the builds they brought.

Overall they did a fantastic job as usual and I recommend this show if you have not been to it before.

There were a bunch of Classic Plastic folks in attendance and a lot of awards were won by our members. The following members attended (awards won in parentheses): Mark Lavalliere, Mike Woods (2), Mac Johnston (5), Paul Paradis (2), Jim Parker (1), Gary Westfall (1), Doc Freitas, Bart Navarro, Jim Rondos (3), Nick Arvanities (3), Randy Catudal, Ru Crummett (6), Linda Crummett (2), Dave Perkins (2), Jason Hanscom (3) and Tim Rhine (7).

If you were there and I missed listing you, I apologize. If you won more or less awards than I've listed above, again I apologize.

It was another incredible day with fellow members and friends.

The next local show is May 18th - RTS (Rob tows Stuart), yes, that what the acronym RTS stands for. Let's hope it's better that their last show. Hope to see you all there. Until then be safe and happy building.







DowneastCon 2025 pictures continue on page 17 of the e-version newsletter

## ValleyCon 2025 show review By Linda Crummett

Ruane and I got up early on March 30<sup>th</sup> and headed out on the Mass Pike to Chicopee, MA, where ValleyCon, or Wings and Wheels, was being held. It's really not that far from the Boston area, about an hour and 20 minutes or so.

We met up with other club members: Jim Parker, Bart Navarro, Mike Woods and Mac Johnston.

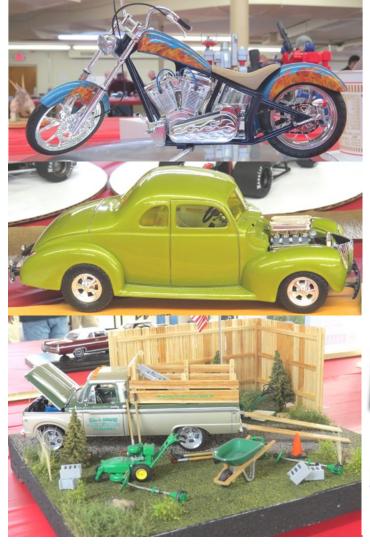
There were lots of vendors at the show and some good deals were to be had. They use the whole ballroom for the vendor area and the lower floor is devoted entirely to the models.

There were a lot of models, more than last year, probably around 350. As this is an IPMS show there were not as many car categories, and it was a little annoying there was no motorcycle category; they were relegated to a miscellaneous category. Even so, there were some great automotive models.

Also, it was nice to also see their military models, especially the ships and the dioramas.

It was a great time catching up with friends. Ruane, Jim, Mike, Mac and I all won awards. I would highly recommend this show.

Linda

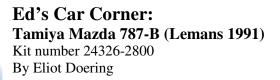






WESTERN NEW ENGLAND CHAPTER





Before I begin this kit review, I should let you know that Tamiya also released this same kit as the famous Mazda 787-B that won Lemans – the

"Charge/Renown" car, which to date, is the only Japanese car ever to win the famed 24 Hours of Lemans.

That car wore a rather complex livery, consisting of day-glo orange and green, with white dash marks all over the car. The kit is listed as kit 112, and if you hunt carefully, you can still find this car kit on Ebay, along with Studio 27 decals for this "Charge/Renown" car version.

The reason I mention this, is because on the instruction sheet for kit 24326, the first assembly block tells you to remove several pattern lines, sort of like mold seam lines, which indicated where to place the complex decals and dash marks for the 112 kit.

Upon inspection of the body included in the 24326 kit, I found that Tamiya already removed these indicator lines for you, and you can proceed with a clean body.

The front page of the instruction sheet for kit 24326, gives you a short history of the Mazda 787-B cars. The real treasure within this kit is the four cylinder R-26B rotary engine, the only rotary engine car to ever win LeMans.

This engine incorporated very advanced features such as a telescopically-variable intake manifold, triple-plug ignition system, and peripheral port fuel injection. These advanced features are included on the kit's motor, making for a stunning "model within the model" – the rotary engine.

The second page of the instruction booklet lists all the Tamiya paints needed to build this kit. Within each assembly block, percentages of Tamiya paints are called out. However, mixing these percentages is tedious, and one can easily obtain colors that are already mixed via getting Metalizer colors available, or Al-Clad.

There are 20 assembly blocks to complete this model, plus the usual back page decal placement guide.

Assembly begins with the second assembly block – building the rotary engine. The two halves of the block and transmission are glued up, and one begins to detail paint the various sections of the motor. This will require a lot of work with very fine detail brushes such as a "00" brush, or some complex masking and painting. It's well worth it however, as the completed motor will be an eye-catching facet of the completed model.

Parts for the top plate of the engine are also painted and glued on, and the support braces for the rear wing are added to the sides of the transmission. More detail painting is required here as well.

In assembly block three, a brace is added to the rear of the transmission to house the two rear tail lights, once they are detail painted. The drive axles are also set in place, along with the injectors for the motor.

In block four, a plate is detail painted before adding it behind the main engine section, and the rear upper control arms and rear shocks are added, along with a piece that's either a transmission cooler, or some sort of electronics box.

Block five begins assembly of the cockpit/interior. The steering wheel is attached to the dash. Instrument panel decals are included. Decals are also given to place as the shoulder harness and lap belts, and the seat, and shifter lever are added to the central interior piece, after it is detail painted. The rear bulkhead then gets the refueling nozzles; and the rear bulkhead, as well as the completed dash, are set in place to complete the car's interior sections.

Block six has you attach some support braces to the back to the rear bulkhead, and the completed engine and transmission are then attached to the rear bulkhead.

In block seven, the composite frame pan gets painted, and then the front radiator and side inter-cooler, and exhaust is set in place. The exhaust system indicates that the rotary engine is a 4-cyclinder power plant.

Block eight has you attach the lower body panels, once they are painted. Again, after detail painting, the battery is attached to the rear of the composite frame.

With the interior, motor, transmission, rear suspension, and composite frame pan all ready, these parts are mated up to comprise the completed engine and frame. This completes block nine.

In block ten, a plate with the lower front A-arms is set in place, along with the front shocks, rear wishbone, and support bars.

In block eleven, the front brakes and uprights are detail painted, before attaching these parts to the front upper and lower control arms. DO NOT GLUE these parts, as the front wheels are meant to be pose-able in this kit. The front tie bar is then added.

Block twelve has you assemble the rear brake ducts, and rear brakes. Again, detail-painting will make the brake systems – front and rear, stand out on this model.

In block 13, these completed rear brake ducts and brakes are attached to the rear suspension.

After sanding the surfaces of the tires to make them appear scuffed in, you can insert your completed front and rear wheels into the tires. This completes block 14.

In block 15, the completed tire and wheel assemblies get attached with rivets, and rear inter-coolers are added to the frame pan.

Tamiya includes masks for painting the windshield and side windows, as shown in block 16.

In block 17, the clear head lights are glued to their mounts, and the rear wing is assembled.

Block 18 begins assembling various parts to the body. After painting the inside of the headlight nacelles, the headlights are added, along with the side windows, windshield wiper, mirrors and other parts to the forward cowling. After detail painting, the clear covers for the headlight areas are added.

(Porsche continues on page 6)

(Porsche continued from page 5)

In block 19, the completed front body/cowling is placed over the completed rolling chassis, and the rear wing is set on its supports. This basically completes the model, as all that remains in block 20 is to place the aerodynamic front wheel covers in place, and then add the rear cowling/body piece.

The kit includes the simplistic decals to replicate the number 18 car; a simple white and blue motif. However, I hunted around on the 'Net' and found a really nice set of "Studio 27" decals to do the white, blue and black "Art Sports 0123" car number 201, which competed in the 1990 Lemans 24 Hours race. Decal sheet is number ST-27-DC 967.

There are two trees of black parts, making up the bulk of the motor, interior, and suspension pieces. The body is comprised of a front and rear cowling, cast beautifully in white. The glass is bagged separately. Another tree of white parts has the side body panels, wheels, composite one-piece frame, and brakes. All trees are flash-free, and well cast. This is really a beautiful kit!

Each assembly block has you deal with no more than three to four parts, and assembly moves along rather well. There is no Skill Level listed for this kit, but I'd rank it as Level 4 or 5, simply because of all the tedious detail masking and painting thru-out the kit. It's definitely for the advanced modeler. And because everything is so super detailed thru-out the kit, I rate it a perfect 10, and one of Tamiya's BEST kits! I'm certain it will provide many happy hours of building this unique and historical rotary-engine race car.



**Doomed from the start...** 

By Nate Bemis

That is how a fellow club member described his "Show & Tell" subject at this month's CPMC meeting. It was funny and I had to laugh; a few of us did. These weren't cruel laughs. We weren't ridiculing him; these were 'knowing' laughs. He had visited a place we all have, or will soon, visit.

As modeler's we invest a lot in our hobby. We buy and swap kits. Buy tools, adhesives, paints and solvents. We order 3D printed parts and aftermarket decals. We build our work benches and spaces so that they are efficient to work in

and that they reflect our interests, tastes and habits.

We are invested in our hobby emotionally. We set goals and make plans. We aspire to build better. To improve our skills and move our abilities a step forward. The path is not always straight.

Many of our modeling subjects reflect not just our interests but some precious memory. It may be a moment in time; maybe an occasion. We may associate some person or place with our model. To this day I clearly remember a visit to the auto parts store in 1973, a new Z28 Camaro, in green - my favorite color - parked in the lot. It was a great example of "day-2" with Cragar SS wheels, huge Mickey Thompson tires, a lift and traction bars. I'll never forget it and one day I may build it! Sometimes as I work on a model it almost seems to serve as a time machine, transporting my mind elsewhere.

Modelers experience pride displaying our work, perhaps winning a monthly Show and Tell prize. We may compete and be recognized with a trophy or see our model featured in a Youtube video or a magazine. The time we spend building is fun and rewarding in itself. Accolades like these are icing on the cake. They are validating. Motivating. For me they reinforce that I'm on the right path.

But, sometimes,...modeling kinda sucks. When our build takes a wrong turn it can be a real drag. We are so invested, so passionate about them it can be terribly deflating when things go wrong. I recently "finished" a model I was really enthusiastic to build. A great subject but the kit was old, 50 years old, and the styrene was warped and brittle and the decals yellowed and scary. I worked on it for four years. Bought aftermarket decals and did my best to overcome the condition of the kit. "Doomed from the start"? Indeed it was. So I get it. And although I say I am now "finished" with this kit, the kit isn't really "finished" with me, if you know what I mean.

After my recent ... what to call it? ... humbling experience, I licked my wounds for a few weeks, not feeling very interested In the hobby. After a while I made myself start on a new project. I have planned it for a while. It involves new challenges for me and should elevate my building. I am excited about working on it and I'm looking forward to seeing the outcome.

And, so there it is - the ying and the yang - the sweet and the sour. Balance restored.

I have heard the best builders among us express frustration and disappointment. In moments of my own doubt and frustration that is oddly comforting. When I heard my friend say his model was "Doomed from the start" I laughed, we laughed, because we all understood what he had invested in his model. A bit like a brotherhood, we've all had a similar experience and we all understand that feeling he had expressed.

So we'll try again, and try to do better. Nate

If you've not yet done so, please let Tim know your T-shirt size so we can order you your free club shirt!

## **Tamiya Castrol Toyota Supra review** By Co-Treasurer Tim Rhine

The kit review is about Tamiya's Castrol Toyota Tom's Supra GT, Kit no. 24163\*2500 released in 1995.

This is curbside kit molded in white with clear glass, black rubber tires and a nice decal sheet. Also included is wire mesh for the front grill and white letter tire transfers. I'm not sure of the parts count but it looks to be about 80.

The body is all one piece and molded very nice with just a few little mold lines to clean up. It is a race car so there is a roll bar for the interior. It looks like it would be easy to add seat belts for a bit more detail.

Not much more to say as it is a Tamiya kit so it is very nice. I bought this kit online for \$35; that seems to be the going price.

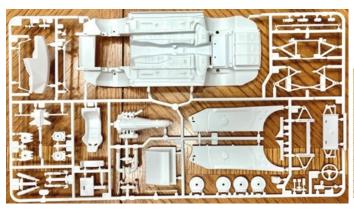
My plans are to make it a street racer so I won't be using many of the decals. Look for build pictures soon

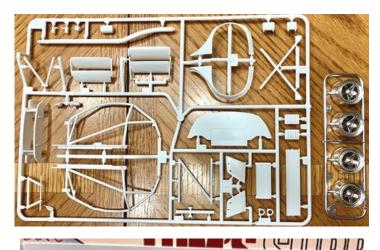
I do recommend this kit. It looks like the hardest part will be applying the decals (at least for me!).

Until the next review happy building and be safe.

Tim















# Meeting Minutes January thru April 2025 By Club Secretary Jason Hanscom

<u>January 2025</u>: We had 22 members and one guest attend the meeting in person, and three Zoom attendees. Items discussed were:

Contest 2025 – discussed what rules to have for the new Gundam class with judging criteria to be determined later. Selling at meetings policy – discussed what our policy should be regarding selling of kits, parts, other, etc., and decided that if sales are 'low key', and done before, after or during our break, and don't interrupt or interfere with the meeting it's fine. No leaving an active meeting to 'sell outside', either. Unanimous vote to adopt.

Toy Drive – to date we've collected \$1010

Membership – It's membership renewal time

NNL East – it's only four months away; who's going?

RTS Expo – no info yet; is anybody going if it happens?

Club shirts – Since the club has done well financially we discussed buying one (1) shirt for each member at no cost to the member. Tim is making a list of sizes and we'll move forward with it in a few months

#### **Kit donations:**

Paul Alphabet - seven (7) new sealed kits Dave Perkins – one (1) new and one (1) open kit Bob Arsenault – two (2) new sealed kits

#### **Raffle Winners:**

Jim Rondos - AMT Model T Randy Catudal - Amt 34 Ford Randy Catudal - Amt 49 Merc Randy Catudal - AMT Vintage Police Car Paul Alphabet - Monogram 58 T-Bird Linda Crummett - Amt 66 Faillane Gary Westfall - Revell Enzo Nate Bemis - Amt Valiant Scamp

Show-N-Tell: January winner was Tim Rhine

**Jason Hanscom** – VGC Resins 3D printed Sleigher T Hot Rod built box stock

Jason Hanscom – Tamiya M48A3 Patton Tank box stock
Tim Rhine – Tamiya Honda S800 Race Car built box stock

Tim Rhine – Monogram '64 GTO finished in blue

Tim Rhine – Monogram '64 GTO finished in red

Nick Arvanities – AMT '57 Chevy built as a S.E.G.A.Gasser, 3D straight front axle, 3D rims and front tire, rubber rear drag radial slicks; detailed motor, brake lines, fuel lines, and fuel pump; detailed interior with seat belts, magazines and Tach **Dave Perkins** – '63 Plymouth pre-build, nothing done yet, just showing the chassis and body; to be built for the Club

Challenge

Dave Perkins – Ferrari 333 finished in Provence Molange,

1/43<sup>rd</sup> Patto's Place slot-car decals from Australia **Dave Perkins** – MGB in process; just now doing the interior so colors could be shown

**Dave Perkins** – neon Vette, rear engine; engine and interior started; Tangello paint

**Dave Perkins** – Ford GT40 finished in Tamiya Gold **Nate Bemis** – Monogram Ford Motorsport Mustang built box stock, finished in Tamiya paint and Indycals decal set

Mark Lavalliere – Resin body '49 Merc with Revell '49 Merc chassis and engine, Createx Pearl Plum finish; trim fabricated using 1mm half-round stock

Mark Lavalliere – '67 GTO Pro-Street, '67 Chevelle chassis kit bashed with a '67 GTO and a '67 Chevelle Pro-Street; AMT '70 Dodge Super Bee wheels, '68 Z28 tires

Paul Paradis – Revell Foose Coronet, top chopped, body dropped by ¼ inch, wheel wells stretched, front suspension narrowed; paints base is Dupli-Color Silver, top coat is Dupli-Color Barcelona Red with Dupli-Color Clear top coat Moto Maguire – Ford Wrecker 'Ray's Rapid Recovery' made by an unknown company, bought in California years ago at a toy shop

### **Show-N-Tell photos from January meeting:**



(January Show-N-Tell photos continued)



**February 2025**: We had 30 members and one guest attend the meeting in person, and one Zoom attendee. Items discussed were:

**Contest 2025** – We reviewed Art's 2025 show flyer and all seem to be happy with it. So far we have 40 sealed kits for the raffle but need 60 so we're counting on donations.

Toy Drive – to date we've collected \$1117

**NNL East** – Paul A can't make it to the show so everyone is on their own to make arrangements and…it's only three months away so you'd better get going!

RTS Expo – info just posted on FB today; combined show with Harry's Hobbies toy show in Franklin MA

#### Kit donations:

Paul Alphabet - three (3) sealed and one (1) open kit

Dave Perkins – three (3) open kits

Tim Rhine – three (3) open kits

Ed Arrajj – one (1) sealed kit

John Davison - one (1) sealed kit

Paul Yergeau - one (1) sealed and one (1) open kit

### **Raffle Winners:**

Doug Chase - Revell Corvette C7R race car

Eddie Arrajj - Monogram 1958 Thunderbird

Guil Rosa - Hasegawa Zak-speed F-1 race car

Dwayne Benoit - AMT Mercury Cougar

Paul Alphabet - AMT 1958 Edsel Pacer

Dwayne Benoit - AMT 1934 Ford pick-up

Mike Siesicki - Revell 1971 Ford Mustang

Eddie Arrajj - Monogram Ford Thunderbird (metal)

Mark Lavalliere – two bass boats in a bin (Murphy leftover)

Bob Arsenault - box of truck parts (Murphy leftovers)

Show-N-Tell: February winner was Gary Westfall

**Linda Crummett** – Revell 2013 Camaro ZL1 with pre-painted body; I painted the undercarriage and most other parts

Gary Westfall – Fujimi Lamborghini Gallardo, my last build of 2024; built mostly box stock with added US spec rear side marker lights, seat belts and carpet. Finished in Lamborghini's Giallo Midas Yellow by Gravity Paints with House of Kolor 2K Clear Gary Westfall – Tamiya 2<sup>nd</sup> generation Ford GT; my first build of 2025! Built box stock with the exception of adding seat belts, a

'ton' of carbon fiber decals (from Tamiya and Scale Motosports), and making the rear spoiler 'movable'. Finished in Ford's Triple Yellow by Gravity Paints with House of Kolor 2K Clear

Gary Westfall – Fujimi Lamborghini Aventador, my second build of 2025; Built box stock except for scratch built visible parts of the rear suspension. I did this because the kit did not represent this feature well. Seat belts and a few other small details, including a fair amount of carbon fiber decals from Scale Motorsport, were added. Finished in Lamborghini's Grigio Lynx from Gravity Paints along with House of Kolor 2K Clear

**Tim Rhine** – Revell '62 Corvette with no top, built box stock **Tim Rhine** – Revell '62 Corvette with top, also built box stock **Dwayne Benoit** – Trojan Horse Mustang Funny Car with 'waytoo much to list' done to it – fully detailed!

**Mike Siesicki** – Monogram '56 Ford Thunderbird re-build; new front suspension, Mustang wheels and tires; Finish is Tamiya Red with a Tamiya White top

**Mike Siesicki** – Revell 2010 Ford F150 Raptor built box stock and finished in Testors Hemi Orange

**Mike Siesicki** – Revell Original Mini Cooper built box stock and finished in Tamiya's Red and White

**Mike Ahearn** – Airfix Hurricane Mk.1 Tropical in 1/48 scale **Jamie Denson** – '70 Roadrunner mostly box stock with spark plus and custom paint

Jamie Denson – '67 Chevelle Drag Car, wired and plumbed Dave Perkins – Airfix MGB, House of Kolor Raspberry Pearl Dave Perkins – new C8 Vette, scratch built parts, Tangello Pearl, Scale Motorsports decals

**Jim Rondos** – Atlantis Kent Fuller front engine dragster built box stock; Painted with Scalefinishes House of Kolor Brandywine, top coat is 2K Clear from The Auto Paint Depot, chassis is Alclad Blue Sapphire with 2K Clear over

**Jim Rondos** – Revell 22jr front engine dragster (Tony Nancy) built box stock and finished with Tamiya white primer under Faskolor FasChange Purple and Testors Clear enamel over all **Mike Woods** – Meng B17G Egg Plane done in formation livery, rattle can paint. 1/8<sup>th</sup> inch dots punched from decal sheet, kit markings also used. Clear glass is Crystal Clear, added pilot and co-pilot figures

**Mike Woods** – Pegasus Akutan Zero (snap kit), a captured Zero from '42 with American markings, rattle can paint and spare US marking decals, added in basic cockpit details

### **Show-N-Tell photos from February meeting:**



(February Show-N-Tell photos continued on page 10)

(February Show-N-Tell photos continued from page 9)









March 2025: We had 24 members and one guest attend the meeting in person, and two Zoom attendees. Items discussed were:

Contest 2025 – Art supplied a discussion list for the awards. We're going to downsize the 17 & Under class awards to match the other classes thereby saving money. Peteski the Wiz asked if there was any way we could get awards with our club logo engraved on each. The stickers Pete supplies may no longer be easy to get so we need to plan ahead. Art will contact Shane at Crown Trophy.

**Tov Drive** – to date we've collected \$1177

move forward with minimal effort to start

International Model Car Builders Museum – Paul informed us a deal has been struck to move the museum contents to a 1/1 scale auto museum. Great news for the hobby as there was risk of losing it all to storage costs Club Profiles – we discussed the issues Joe Baril faces creating and maintaining the Profile Binders given to all members. We queried members of their wishes. Joe will

**Club T-shirts** – Tim is still trying to get sizes from all members so we can buy and distribute shirts to all members for free!

**NNL East** – Paul A can't make it to the show so everyone is on their own to make arrangements and...it's only two months away so you'd better get going!

**RTS Expo** – to be held on May 18<sup>th</sup> with Harry's Hobbies toy show in Franklin MA; are you going?

#### **Kit donations:**

Paul Alphabet - six (6) sealed kits Dave Perkins – one (1) sealed and two (2) open kits

### **Raffle Winners:**

Dave Perkins - Revell '48 Woody

Paul Alphabet - AMT Caddy Wagon (Surf Shark)

Jim Rondos - AMT '57 Chrysler 300C

Jim Parker - Revell GMC Pick up

Bart Navarro - AMT '37 Chevrolet

Mike Woods - AMT Ford Bronco

Mike Freitas - AMT '95 Ford F-150

Mike Siesicki - Revell '97 Ford F-150

Special Raffle - Iwata air brush donated by Dave Perkins brought \$20.00 to toy drive

### Show-N-Tell: March winner was Guil Rosa

**Jim Parker** – AMT International Scout II built almost box stock with aftermarket distributor and plug wires; stippled the roof to simulate Fiberglass; built for Chris Certel Cancer Awareness Group Build event

Paul Paradis – AMT '55 Chevy Stepside, front suspension from Revell '54 Chevy Panel kit, engine from Revell '57 Chevy Gasser kit, Pegasus wheels and rotors, base finish is Dupli-Color Bahama Blue under Dupli-Color Blue Anodized Metalcast with Dupli-Color Clear as a top coat

**Dave Perkins** – Airfix MGB built box stock and finished with House of Kolor Metallic Burgundy

**Dave Perkins** – '63 Plymouth in-process build, will have '67 Chevy Malibu Pro-Street chassis and will be finished in Tropical Glitz Bahama Breeze, building for the Club Challenge

**Dave Perkins** – Honda S2000 in process to be finished in Splash Paints Ocra Pearl, building for the Club Challenge

Nick Arvanitis – '34 Ford with a Drag City Castings chopped body, VGC Resins Olds 350 engine and a custom channeled frame by me. Engine detailed and wired, brake lines added, Halibrand Quick Change rear end and finished in Tropical Glitz Tangy Tangerine with 2K clear on top

Nick Arvanitis – '32 Ford Tudor sedan, Iceman 3D dropped chassis and front axle, Iceman ArDun Flathead V8 with Scot Blower, detailed with wiring, throttle bracket, brake lines, Halibrand Quick Change rear end, finish is Tropical Glitz Key Lime with 2K clear over all

Gary Westfall – AMT '49 Mercury Street Machine built in 2023 that I call the "Feral 49"; Custom wide body Merc powered by a Ford Boss 302 twin turbo Coyote engine. Scratch built ground effects, working DRL's, tail lights and license plate lights. Custom illuminated instrument cluster and Nav system help bring this Merc up into the 21<sup>st</sup> century. Paint is Tamiya rattle can (Editor's note: Del Paone and Barry Fadden would be very proud!) Last year the NNL East was the very first model show I attended. I already had this model built and entered it in the '49 Mercury sub-theme class when I got there. With so many awesome builds I was surprised that I won!

Gary Westfall – Moebius '65 F100 Service Truck that I call "Grime Scene" and built as a resto-mod show truck. A mostly stock body but with 30 inch wheels stuffed under the tubbed service box and the stock hood and powered by a Roush 452 CI V8 pulled from the Foose FD-100 kit. Custom chrome trim was added to the service box to compliment the Cab trim. Decals are custom made and were printed on Inkjet decal sheet stock. Paint is rattle can Tamiya TS-14 Black and TS-49 Bright Red

Mike Siesicki – Revell '67 Foose Coronet R/T painted Tamiya Black Gloss top and Dupli-Color Deep Forest Green body Mike Siesicki – AMT '65 Buick Riviera finished with Model Master Dark Green Metallic

**Mike Siesicki** – Moebius '55 Chrysler 300 finished with Testors Guards Red

**Guil Rosa** – Ferrari 599 GTB Fiorano by Revell of Germany. This was built in the 2014/2015 timeframe. I replaced the kit wheels with a set from Aoshima. Paint is Createx Pearl Lime and Tamiya Light Gun Metal. One of my first airbrush paint jobs.

**Mike Freitas** – AMT F-150 Pickup with custom made bed cover painted with Tamiya Pure White

**Mike Freitas** – Moebius Ford Wrecker in process, painted Tamiya Italian Red

**Mike Freitas** – Moebius Mercury Pickup painted with Tamiya Light Blue Metallic and Pure White

**Mike Woods** – Kitbash: 'First A.F.V.', Lindberg figures from Dinosaur kits, Triceratops is a Gaming figure, brush painted, toothpicks used for wood frame

Nate Bemis – Monogram Porsche-March Indycar kit #2913, built box stock; Tamiya rattle can paint and STS Scale Model decals Mark Lavalliere – Monogram March Porsche, a 'buddy build' built along with Nate and the first Indy car model I've ever built Dwayne Benoit – Pabst Blue Ribbon Charger Funny Car, fully detailed engine, and everything else! Some parts, such as spoilers, etc., were scratch built

**Dwayne Benoit** – Free Bird Thunderbird Pro-Stock, built in 1990 for the club diorama, fully detailed including the engine

**Bart Navarro** – AMT '63 Ford Galaxie in progress, paint is Mr. Color and 2K Clear is Omni

**Bart Navarro** – Monogram Ford 'T' Street Rod painted with craft paint and cleared with floor wax

(March meeting minutes continue on Page 12)

### **Show-N-Tell photos from March meeting:**









May 2025

(March Show-N-Tell Photos continued from Page 12)







April 2025: We had 32 members and three guests attend the meeting in person, and one Zoom attendee. Items discussed were:

#### **Contest 2025 –**

- Art spoke with Shane at Crown Trophy and Shane
  offered to print up our stickers for 50 cents each and
  also apply them (so we don't have to). This is what
  Peteski pays for just the stickers so we're good.
  Pete will discuss the data file requirements with
  Shane. We decided to do it.
- We offered show flyer copies for members to take and distribute
- Paul A began taking show sponsorship donations
- Tim explained what a Members Pick award is

Toy Drive – to date we've collected \$1304

**Business Cards** – Mike Siesicki mentioned it may be of value for us to have generic CPMC business cards so any member can pass one along to a prospective new member. Art did the computer artwork on an Avery business card template and Paul bought the card stock and printed up a large batch that Tim will distribute

**Upcoming shows –** who's going?

- **DowneastCon** 4/6/25, Sanford ME
- NNL East 4/26/25, Wayne NJ
- **RTS Expo** 5/18/25, Franklin MA

#### **Kit donations:**

Tim Rhine – one (1) sealed and three (3) open Jason Hanscom - two (2) sealed Dave Perkins - two (2) open and one (1) sealed Paul Alphabet - four (4) sealed Joe Baril - two (2) open and two (2) sealed Eddie Arrajj - two (2) sealed

#### **Raffle Winners:**

Bart Navarro - Revell '37 Ford pickup Bob Gagne - AMT Ford Bronco Guil Rosa - Tamiya Benetton Ford Indy Car Joe Baril - Revell XKE Mike Freitas - AMT 59 El Camino Jason Hanscom - AMT 62 Corvette Eddy Arrajj - Revell Highway Scenes Talladega Mike Siesicki - Revell Big Game Chevy truck Marcos Fernandez - 3D printed engine Linda Crummett – How-to weathering book Show-N-Tell: April winner was Gary Westfall

**Bob Gagne** – modified Peterbilt 359, cut off sleeper and added a 3D three car flat bed body

**Dwayne Benoit** – Super Shops Olds Cutlass Funny Car, roof hatch cut out and hinged, photo-etch brake lever, brake handles and steering wheel; engine is built to NHRA specs

**Dwayne Benoit** – '70 Dodge Coronet SuperBee, flocked interior, photo-etch stereo and cassette tapes on the console; Mass plates and inspection sticker, engine is fully wired and plumbed, body color is Model Master Kiln Red

**Linda and Ru Crummett** – Strike Freedom Gundam and Gundam Age 1 Normal kits built out of the box, our first time building Gundam kits

**Peter Patalano** – '48 Ford Convertible in red and tan **Mike Siesicki** – Revell '66 Ford Mustang 2+2, resin automatic transmission and shifter, blacked out the grille save for the 'horse and corral'; painted with Highland Green Metallic

**Mike Siesicki** – Revell '66 Ford Mustang 2+2 built many years ago, MRC Cragar SS wheels, blacked out grille except for the 'horse and corral'

**Mike Siesicki** – Tamiya BMW M6 built box stock and painted with Testors Classic White

**Gary Westfall** – Aoshima Pagani Huayra open/closed, replica of Manny Khoshbins 1 of 1 Hermes Huayra. Two kits were built to show the open and closed versions

**John Davison** – Liberty Classics diecast '40 Ford Sedan Delivery with Testors paint and Monogram decals

Nick Arvanities – Revell '83 Full Chassis Drag car, 3D printed chassis, engine, front suspension and rims, Olds DRCE Pro-Stock engine, kit bashed rear end, fully detailed engine with custom wiring with 3D printed accessories

**Dave Perkins** – Fujimi Suzuki racer finished in bright White the decals in the kit are horrible

**Dave Perkins** – Matra Ford MS80 F1, diecast kit with motor and suspension parts, photoetch racing harness

**Dave Perkins** – example of a 'rack' of parts ready to be sent out for chrome plating

Jason Hanscom – Revell Land Rover Series III 109, box stock Jason Hanscom – Tamiya 2001 Subaru Impreza Rally, box stock Tim Rhine – Belkits '72 Ford Rally car built box stock

**Tim Rhine** – Revell '66 Chevy Suburban and trailer with '50 Olds project car

Tim Rhine – Revell '70 Mustang Mach 1

**Mike Freitas** – Ford F-350 Wrecker built box stock and painted Tamiya Italian Red

Mike Freitas – Revell Chevy Stepside Pickup in Tamiya Yellow (April meeting minutes continue on Page 14)

Don't forget to donate to the Christmas Toy Drive fund at each meeting. All donations go to a worthy cause.

### **Show-N-Tell photos from April meeting:**







### Can/AmCon 2025

By Club Secretary Jason Hanscom

Heather and I made the trip up to Williston Vermont along with Ru and Linda Crummet, as well as Mac Johnston for CanAmCon 2025. The show is in its second year back since taking a break due to COVID.

It was a small but well organized show. I think the fact that we were getting hit with a freak mid-April snow storm to the southeast, and boarder issues, kept attendance low, especially from our friends to the north. As a club, we did very well collecting 19 awards total. Mac Johnston brought home four (4), Ru Crummett brought home six (6), Linda Crummett brought home four (4), and I brought home five (5).

We're already are looking forward to next years show.

Jason



### **COMING EVENTS**

May 10, 2025 - Sat. - Mid-Atlantic NNL held at the Level Volunteer Fire Co. in Havre de Grace, MD May 18, 2025 – Sun. – RTS Expo show at the Franklin MA Elks Hall Held along with Harry's Hobbies show Jun 7, 2025 – Sat. – <u>Club meeting</u> at Dracut American Legion hall (lower hall), and broadcast via Zoom, 1 PM Jul 12, 2025 – Sat. – <u>Club meeting</u> at Dracut American Legion hall (lower hall), and broadcast via Zoom, 1 PM Aug 2, 2025 – Sat. – Club meeting at Dracut American Legion hall (lower hall), and broadcast via Zoom, 1 PM Sep 6, 2025 – Sat. – <u>Club meeting</u> at Dracut American Legion hall (lower hall), and broadcast via Zoom, 1 PM **Sep 28, 2025 –** Sun. – PatCon 2025 show at the American Heritage Museum, 568 Main St, Hudson MA Oct 4, 2025 – Sat. – <u>Club meeting</u> at Dracut American Legion hall (lower hall), and broadcast via Zoom, 1 PM Oct 5, 2025 – Sun. – our CPMC Model Exhibition #31 Oct 11, 2025 - Sat. - Hudson Valley Scale Model Show held at the Elks Hall in Poughkeepsie NY Oct 19, 2025 - Sun. - GraniteCon 32 held in Weare NH Oct 25, 2025 - Sat. - ACME Southern Nationals held at the Clarence Brown Conv. Center in Cartersville GA Nov 1, 2025 – Sat. – Club meeting at Dracut American Legion hall (lower hall), and broadcast via Zoom, 1 PM Nov 2, 2025 - Sun. - BayCon 2025 held in Franklin MA Nov 23, 2025 – Sun. – Fulton Model Car and Truck Show held at the Volney Fire Dept Hall in Fulton NY Dec 6, 2025 – Sat. – Club meeting and Holiday Party at Dracut American Legion hall (lower hall), and broadcast via Zoom, 1 PM





**2025** 



### **Comments from the Editor**

By Newsletter Editor Art Paquin

Thank you Paul Anagnostopoulos, Guil Rosa, Tim Rhine, Linda Crummett, Nate Bemis, Jason Hanscom and guest columnist Eliot Doering for your inputs and efforts which helped us produce this newsletter issue. It is much appreciated.

The next deadline for newsletter article submission is **Friday**, **July 18**, **2025** with a scheduled distribution date of Saturday, August 2, 2025. Submission of articles, pictures and comments are welcomed and much appreciated. Thanks, Art

### **The Classic Plastic Model Club Newsletter**

Volume 31, Number 1

The Classic Plastic Model Club Newsletter is published four times a year by the Classic Plastic Model Club.

President: Paul Anagnostopoulos Spiritual President: Del Paone

Vice President, Co-Treasurer and Editor: Art Paquin

Co-Treasurer: Tim Rhine Club Secretary: Jason Hanscom

Spiritual Club Secretary: Barry Fadden

Photographers: Pete the 'Wiz', Dave Perkins and Guil Rosa Webmasters: Paul Anagnostopoulos and Pete the 'Wiz'

Historian: Joe Baril Kitmaster: Tim Rhine

Show vendor coordinator: John Davison

New members and change of address please contact: Tim Rhine at 978-604-9217 or trhine67@yahoo.com Newsletter articles may also be submitted to the newsletter editor at: 421 The Hills Road, Horseshoe Bay, Texas 78657, or via e-mail to: paquinah@yahoo.com

### PREFERRED HOBBY SHOP DIRECTORY

(Present your club membership card for the listed discount.) **ABC RC & Hobbies** (10%) 11 Rockingham Road, Windham NH (603) 458-6481 www.abcrchobbies.com

CENTERLINE HOBBIES (10%) 167 Corporation Street, Hyannis, MA 02601 (508) 771-1244 www.centerlinehobbies.com HARRY'S HOBBIES & COLLECTIBLES (20%) 250 E. Main St (Rte 495 Marketplace, behind Dunkin Donuts) Norton, MA 02766 (508) 285-8080 www.mymummy.com

**HOBBY EMPORIUM** (10%) 440 Middlesex Road, Tyngsboro, MA 01879 (978) 649-5055 Across from the Pheasant Lane Mall **HOBBYTOWN USA** Apple Tree Mall, Londonderry, NH (603) 432-4881 www.hobbytown.com

**HOG HEAVEN HOBBIES** (TBD) 494 Main Street, Sturbridge, MA 01518 (508) 347-9350 www.hogheavenhobbies.com

**THE HOBBY BUNKER** 103 Albion St., Wakefield MA 01880 (781-321-8855) www.hobbybunker.com (10% off prices when membership card is shown prior to sale)

**HOBBY ETC** (TBD) 140 Hayward St, Manchester, NH 03103 (603) 883-4919

**HOBBIES WITH A TWIST** (TBD) 1 Depot St, Concord NH 03301 (603) 223-0132

**GRANITE STATE HOBBIES** (TBD) 20 Pleasant St, Claremont NH 03743 (603) 504-6505



### DowneastCon 2025 pictures continued from page 3













### DowneastCon 2025 pictures continued from page 18







### 2025 Events information continued



### **SCALE MODEL EXPO!**

#### **SOMETHING FOR EVERYONE!**

> IPMS Model Competition!

All categories including armor, aircraft, Gundam, cars, wargaming, ships, sci-fi, and more!

> Display Only Tables!

Non-judged area to show off your projects, including a table for **LEGOs!** 

> Kids Make and Take!

Those under 13 can make a model to take home for free! (while supplies last)

> Seminars:

Learn something new from experienced modelers!

- > Vendors!
- > Raffles!
- > Discount for Museum Entry!

### \$5 COMPETITION ENTRY\* \$5 SHOW/DISPLAY ENTRY\*

· see website for fee details

Forms, Categories, Vendor Info, and more details at:



www.ipmspatriot.org/patcon



**Vendors!** 



**Kids Make and Take!** 



SEPTEMBER

American Heritage Museum

568 MAIN STREET HUDSON, MA 01749



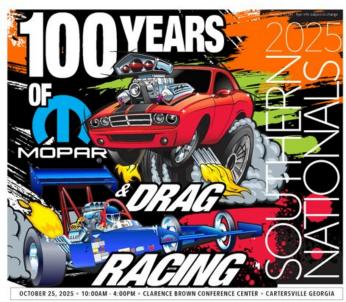
"We Don't Nitpick!"

# GRANITECON

Sunday, October 19, 2025 9AM to 4PM
Granite State Modelers Club Presents Our 32<sup>nd</sup>
Annual Static Model Display and Contest
Weare Middle School, Rt. 114 Weare, New Hampshire

**General Directions:** 

From I-93 or Everett Turnpike to I-293 North to exit for 101 West. At Junction with NH Rt 114 continue straight to Junction of 114A. Turn left staying on Rt 114 North, through Goffstown Village another 10 miles to Weare. The Middle School is on the right in the center of the village.



The ACME Southern Nationals is a non-judged event organized to promote fellowship among more builders. However, special awards will be presented for Best in Show Too Ten. Best Themes, etc.\*

- The Clarence Brown Convention Center is located about 40 miles northwest of Aslanta, only 1 mile-175. The host hotel Courtyard Cartersville by Marriott, is adjacent to the Center.
- A "Make it-Take It" event is scheduled for children 12 and under to learn modeling skills. A FREE kit
  provided (one per child per paid admission).
- We offer an "Early Bird" admission pass (\$30.00) which will include entry to the contribution.

Entry Fee to place models into the show: \$12.00 unlimited entries General admission: \$7.00 | Children under 12 free with paid adult | 8' vendor tables \$45.00

\*Prenous ACMI sweat-worning models are not eligible, models must be estimly built and parented by the estant. Other institutions may app

ACME | P.O. BOX 4288 • ALPHARETTA, GA 30023-4288 VENDORINFO@ACME-IPMS.COM

www.acme-ipms.com

#### LOCATION:

Clarence Brown Convention Center

5450 State Route 20 Cartersville GA 30121

#### HOST HOTEL: Marriott Courtyard Cartersville

5460 Highway 20 Cartersville GA, 30121

Phone: 678-721-1660





33rd Annual

For Information call Dan 315-695-2680 or email dstphillips@twcny.rr.com

### **Fulton Model Car and Truck Show**



Sunday November 23, 2025

Volney Fire Dept. Hall 3002 State Rte 3

Fulton, New York 13069







#### Featuring:

- . This year's Special Theme "The Chrysler Hemi"
- Model Car and Truck Contest (see back for classes)
   Separate NNL Style Model Display Area (with Bost
- Separate NNL Style Model Display Area (with Best of Award)
- Gift for all Junior modelers who enter the contest
   Model Venders selling kits and after market parts and supplies
- General Admission \$2.00 16 and under Free No admittance to the vender area until 9:00 AM (vender set up at 7:30 AM)
- All entries need to be in by 1:30 PM